

# CV

Anne Gibbs

## Selected Biography:

Born 1966 Neath, Wales

## Education:

2002-2004 Masters Degree in Ceramics, University of Wales Institute, Cardiff  
1997-1999 PGCE (FE) University of Wales Institute, Cardiff  
1991-1994 BA (Hons) Fine Art, Printmaking, first class, University of Wales Institute, Cardiff  
1990-1991 Foundation Certificate, Portsmouth College of Art & Design

## Exhibitions:

- 2017 *The Language of Clay: Still*. Touring solo exhibition in Wales.  
The Mission Gallery Swansea, Aberystwyth Arts Centre, Ruthin Craft Centre, Llantarnam Grange Arts Centre, Wales
- 2016 *Sweet Gongs Vibrating*, San Diego Arts Institute, USA
- 2015 *Award*, British Ceramics Biennial, Stoke on Trent  
*Fragile?* National Museum Cardiff, Wales  
*The Sensorial Object*, Craft in the Bay, Cardiff, Wales  
*Collect*, represented by Ruthin Craft Centre, Saatchi Gallery, London  
*Welsh Connections*, Ruthin Craft Centre, Wales  
Oriol Queens Hall Gallery, Narbeth, Wales
- 2014 *Oriel Davies Open*, Oriel Davies Gallery, Newtown, Wales  
*Fourteen*, Llantarnam Grange, Arts Centre, Wales  
*Maker in Focus*, The Mission Gallery, Swansea, Wales  
*Aur / Gold*, Craft in the Bay, Cardiff, Wales
- 2013 *Setting the Scene: New Landscapes in Craft*, Crafts Study Centre, Farnham  
*Shift*, The Black Swan Gallery, Frome, England
- 2012 *Lle Celf*, The National Eisteddfod of Wales, Vale of Glamorgan  
*Earth / Daear*, Ruthin Craft Centre, North Wales
- 2011 *Material Connections II*, Craft in the Bay, Wales  
*Placement - Ceramic Connections: Wales & Scotland*, Oriel Davies Gallery, Newtown, Wales and Fife Contemporary Art & Craft, Scotland
- 2010 *Pretty Young Things*, Lacoste Gallery, Boston, USA  
The National Eisteddfod of Wales, Ebbw Vale, Wales  
*Enchanted Heritage*, Llantarnam Grange Arts Centre, Wales & Bath Fringe, UK  
*La Rencontre-Y Cyfarfod-The Meeting*, Montréal, Québec, Canada

*Of This Century*, Residents, fellows and select Guest Artists of The Clay Studio 2000-2010 The Clay Studio, USA

*Gathered World*, Aberystwyth Arts Centre, Wales

2009 *Twisted Thread*, Alexander Palace, Group Exhibition, London

*Bleu*, Diagonale, Centre des arts et des fibres du Québec, Montreal

Harrison Gallery, Guest Artists, The Clay Studio, Philadelphia, USA

Llantarnam Grange Gallery, Cwmbran, Wales

2008-09 *Four languages-One Passion*, Montreal & Québec, Touring Exhibition

*Verre*, Diagonale, Centre des arts et des fibres du Québec, Montreal

The National Eisteddfod of Wales, Cardiff, Wales

### **Competitions and Awards:**

2015 Creative Wales Award, Arts Council of Wales, Research and Development

2012 Gold Medal for Craft & Design, The National Eisteddfod of Wales, Cardiff

2009 & 2010 Travel Awards to Philadelphia, USA, funded by Wales Arts International

2009 Creative Wales Award, Arts Council of Wales, Research and Development

2006 Creative Development Award, Arts Council of Wales

2005 Selected for Third World Ceramic Biennale, Korea International Competition

2004 Selected for First European Ceramic Competition, Athens, Greece

### **Collections:**

2015 Carmarthen County Museum

2014 National Museum Cardiff, Wales

2009 The Clay Studio, Philadelphia, USA

2005 Icheon World Ceramic Centre, Korea

### **Publications:**

CCQ issue 7 2015

Craft Arts International, no 93, 2015

New Directions in Ceramics; from spectacle to trace, Jo Dahn, Bloomsbury, 2015

Ceramic Review, Landscape, October 2012

Ceramics Art & Perception, issue 84, 2011

Of this Century: Residents, Fellows, and Select guest Artists of The Clay Studio, 2000 -2010. Exhibition Catalogue ISBN 978-0-9844588-2-0

Keramik Magazin, issue 4, 2004, 1<sup>st</sup> European Ceramics Competition, by Jeroen Bechtold

### **Residencies:**

2014 Design Wales Forum, 'Makers using Technologies', two month residency, Wales

2013 Heatherwick Studios, Aberystwyth Arts Centre, three-month residency, Wales

2009 Cove Park, one-month residency, Scotland  
The Clay Studio, two-month residency, Philadelphia, USA  
2004-07 Cywaith Cymru, Artworks Wales / Groundwork Bridgend & Neath  
Port  
Afan Forest Park, Wales. Three-year residency.

**Teaching Experience:**

Delivering project briefs, visiting lecturer and providing workshops in drawing, ceramics and printmaking.

2014 to date Associate tutor at Cardiff Metropolitan University, Wales  
2012 - 2014 Hereford College of Arts, Hereford, England  
2007 - 2013 West Wales School of Arts, Coleg Sirgar, Carmarthen, Wales  
2006 - 2012 University of Glamorgan, Pontypridd, Wales  
2010 Swansea Metropolitan University, Swansea, Wales

**Selected Freelance Public Artworks:**

2015 Bespoke exterior stoneware tiles with QR Codes, Addoldai  
Cymru / Welsh Chapels.  
2014 Metal sculptural seats, Playworks, Cwmllynfell, Amman Valley  
2013 Architectural bespoke tiles, interpretive wall panels, Ystalyfera  
Eco Llynfi QR Code Project, hand made ceramic plaques,  
Maesteg  
2012 Designed metal entrance feature and gate, Pontneddfechan  
Architectural tiles for heritage interpretation, Pontardawe  
Graphic illustrations and typeface for interpretation panel,  
Glyncorrgw  
2011 Hand made stoneware floor tiles, Caerau  
Bridgend Cast concrete and metal sign at Brynmenyn Industrial Estate,  
2009 Architectural designed bricks for traffic calming features,  
PortTalbot  
Talbot New colour enhancement scheme for Briton Ferry Bridge, Port